

Expanded Performance Fellowship Opportunities

We are seeking to recruit eight Fellows in Expanded Performance.

- Fellowships will run from April 2020 to March 2021
- Fellows will participate in a week-long lab in April
- Fellows will meet monthly as a cohort and with a producer
- Fellowships are part-time and flexibly structured

We will support Fellows during an 11-month programme to think deeply about the potential, challenges and opportunities in the area of Expanded Performance. You will apply to us with a specific question, or set of questions, that you want to explore. These will be questions that you don't know the answers to but which are well informed by your knowledge and experience so far. This is a unique and exciting chance to step back from commercial, academic or career pressures, and focus on new and innovative areas of research, exploration and collaboration.

The cohort will be made up of two Academic, two Inclusion, two Industry and two New Talent Fellows.

Academic Fellows

Academic Fellows will be awarded £12k through their institution (+FEC where applicable).

Academic fellows will be working at PhD level or above at any of the partner universities: UWE Bristol, University of Bristol, University of Bath and Bath Spa University. Academic Fellows are selected for your creative and intellectual capacity to drive the theme forward.

Inclusion Fellows

Inclusion Fellows will be awarded £17k.

Inclusion Fellows are experienced in professional inclusion practice perhaps as Inclusion Producers (whether or not you go by that title day-to-day) or academics working in inclusion. You may work in any field of inclusion, including but not limited to

race, socio-economic, LGBTQ+, disability. Inclusion Fellows are future leaders and change-makers.

Inclusion Fellows will be fully supported by the Bristol+Bath Creative R+D Inclusion Producer to embark on an organisational placement.

Industry Fellows

Industry Fellows will be awarded £12k.

Industry Fellows are people currently working within any industry that is, or could be, relevant to the development of Expanded Performance. We are looking to support thought leaders - so you will have a proven track record in your field and will have identified where you see change or opportunity in this theme. You may work for a corporate, an SME or be a sole trader. You may be consultants, artists, policy makers or other leaders from a commercial, cultural or non-for profit background.

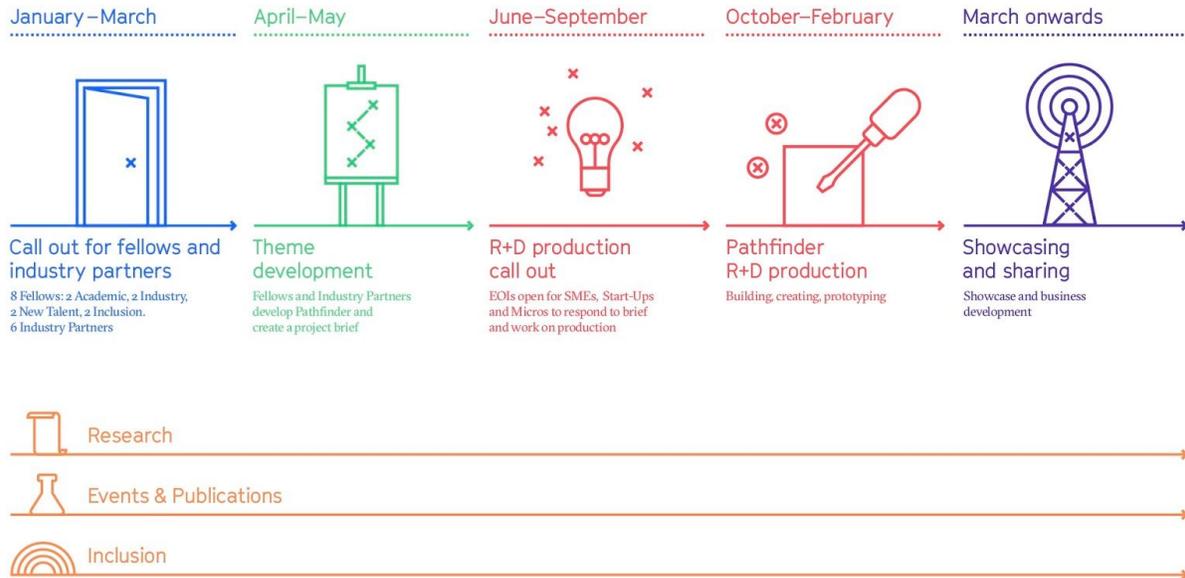
New Talent Fellows

New Talent Fellows will be awarded £12k.

New Talent Fellows are in the early stages of your career, just emerging from a career break, education or training, or starting to include aspects of digital creativity in your work.

Timeline and Process

Pathfinder 2
Expanded Performance 2020—2021



April 2020 - May 2020

Theme Development

A week long lab (20-24 April) for deep thinking and developing the theme of Expanded Performance. This will kick start the Fellow's individual research projects which will run for the duration of the programme.

June 2020 - February 2021

Separate funding call for R&D productions - open to fellows, partners and the wider community. Over a five month period the projects will be built and tested; there will be scope for prototyping events and workshops.

March 2021

Showcasing & Sharing

This is the point where we share research and prototypes with the world.

What do Fellows get?

- Bursary for 11 months of your time and research costs (inclusive of trips, meetings and resources)
- The time, space and resources to focus intensively on exploring an area of interest in the field of Expanded Performance
- The opportunity to be part of an ambitious, collaborative research and development community exploring the future of Expanded Performance, making connections with others developing new work in this field
- Access to university research including expertise in audience behaviour; intelligent visual technology (eg. motion tracking); embodiment; immersion; narrative; storytelling, and the promotion of emerging technologies
- A community of peers working in a similar area to share progress, questions and contacts
- Opportunities to showcase your research and work via public events and publications
- Close relationships and future collaborators through increased connections with people and projects in art, technology and academia across Bristol and Bath

What will you contribute?

- Full participation in:
 - Expanded Performance Lab (20-24 April)
 - Monthly get togethers for with the cohort
 - Monthly meetings with a producer
 - Public showcasing and networking events
 - Co-designing the R+D Production brief
- Development of your own independent research and plan for how you will conduct research and share results
- A sharing of learning as part of the public events programme taking place across Bristol and Bath. Fellows and Industry Partners might produce ideas, storyboards, treatments, articles, presentations or blog posts, designs, provocations, thought pieces, research papers, audience research, podcasts or videos
- Willingness and enthusiasm to collaborate with the whole cohort
- Ambition to develop ideas and an open, experimental approach
- Some reflection and feedback on your time with us at the end of the programme

How to apply

To apply you need to:

- Be based in the Bristol and Bath area or be able to clearly demonstrate your commitment to the region
- Not be an existing Fellow of the Bristol+Bath Creative R+D programme

You must also first attend a workshop (dates below) - there are 80 places across four workshops in both Bristol and Bath.

We will allocate places to curate participation across discipline, experience level, region and the quality of the responses to the questions below.

Each workshop will last three hours and will enable you to meet other potential participants, discuss ideas and share thinking. They will be designed to reward all modes of participation and level of experience, so we can get to know you and what you are interested in.

We aim to be as inclusive as possible and will work to accommodate all access requirements in the workshops and the programme itself. We will make an explicit ask for how we can tailor the day to your needs when we send out invitations to successful workshop participants.

Following the workshops, participants will be eligible to submit a two page application, from which we will select the final cohort.

People of all ages, backgrounds and disciplines are welcome to apply. We welcome applications from BAME, LGBTQ+, Deaf and disabled practitioners, because they are under-represented in the sector.

Please complete this [online form](#) to request to attend one of the workshops.

What questions will we ask you?

The form will ask you the following questions:

- Your name

For an overview of the entire scheme see [Expanded Performance: Funded Opportunities](#)

- What is the name of your company? (This is only required if you are interested in applying to be an Industry Partner, or if your company would play a part in a Fellowship. If not applicable leave this blank.)
- Email address
- Which opportunity (or opportunities) are you interested in?
- Where are you / your company based?
- Describe yourself and your practice (Please respond with no more than 2 paragraphs, you can use bullet points if you prefer.)
- What would you offer the community around the Expanded Performance theme? (Please respond with no more than 2 paragraphs, you can use bullet points if you prefer.)
- What do you hope to gain from joining the community around the Expanded Performance theme? (Please respond with no more than 2 paragraphs, you can use bullet points if you prefer.)
- Any workshop slots you are **unable** to attend.

Application Timeline

Request to attend a workshop deadline: 10am, Thursday 13 February

Participants will be invited to attend a workshop by Monday 17 February

Workshops:

10:00-13:00 or 14:00-17:00 Mon 24 Feb (Bristol)

10:00-13:00 or 14:00-17:00 Tue 25 Feb (Bath)

Fellowship application deadline: 10am, Tuesday 17 March

You will find more information about all the opportunities in our [FAQs](#).

Contact us

Get in touch with Producers Rachael Burton or Sarah Addezio at info@bristolbathcreative.org or call us on 0117 370 8879 if you have any questions or want to talk to us over the phone or on Skype.

For an overview of the entire scheme see [Expanded Performance: Funded Opportunities](#)